



Syllabus, Studio Instruction: Trombone (Spring 2018)

MUP: 111, 121, 127, 311, 321, 327, 511, 521, 527, 727

Dr. Brad Edwards

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Office Hours: Given that my teaching space is also my office, feel free to knock any time between students unless a sign is posted asking for no interruptions. If you wish to schedule an appointment, email me.

Communication: Make sure I have your best email address and your cell phone number. It is your responsibility to check email regularly. Please do not use Facebook Messenger to communicate with me. If you have my mobile number, text me only in the case of a sudden situation (such as being delayed for a lesson or rehearsal). I will try to text you if you are late for an official event such as a lesson or rehearsal.

Course Objectives and Learning Outcomes

- Growth with respect to Tone (resonance), Time, Tuning, Phrasing (direction), Facility
- Ownership: As a student, you are expected to take ownership in the learning process. I can guide, explain, suggest, prod, and demonstrate but, in the end, the only person in that practice room day after day is you.
- Professionalism: You are training to be a professional. The best way to do that is to act like a professional now. I have seen so many examples of people succeeding or failing in life largely because of how they comported themselves. You never know what the future holds.
 - Communicate with good grammar.
 - Be courteous to others even if you don't like them.
 - Don't stab people in the back.
 - Have good hygiene.
 - Don't complain without having a solution to propose.

Grade Policy

A student's grade is calculated by accumulating points.

1. Lesson Grade: Students will be graded in lessons by performing individual items for a grade. At the end of the graded performance, the instructor or teaching assistant will grade as follows:

Outstanding	Very Good	Good	Pretty Good	So-So	Not Good	Not Done
6	5	4	3	2	1	0

If a grade of 2 or 1 is given, a student can request to repeat an item for a higher grade in a future lesson. Please note that older students (especially graduate students) will likely receive fewer grades than younger students. This is because the nature of the lesson is often different to meet the needs of an older student. I may, at my discretion, give a summary grade for graduate students based upon my assessment of their work.

All item grades will be averaged and multiplied by 15 to generate a total lesson score.

2. Adjudication:

Students will play a midterm exam plus a jury or a graded recital (when required by their degree).

Midterm: (the week before Fall Break or Spring Break)

The midterm will consist of :

- Three etudes selected from the etude paths, one lyrical and two technical.
- Lip Slurs and Patterns/Snippets as assigned.

For students playing recitals, the timing of this may change to accommodate recital preparation. In some cases, it may be waived. If waived, the average lesson grade will be used as the midterm grade.

Jury/Recital

A degree-required recital grade will count as your jury grade.

A jury may take one of three forms:

1. Jury for the instructor and teaching assistants
2. Jury for full brass faculty and teaching assistants
3. Official Degree Recital

In a semester in which the full brass faculty is not adjudicating, a student may request adjudication in a setting other than the end-of-semester jury. For example, a student voluntarily giving a recital can request that this serve as their 'jury grade' for the semester. **If a student fails to play a jury either because they are a no-show or because they failed to sign-up, they will receive an E grade.**

3. Program participation: Students are expected to actively take part in the program:

- **Communication:** each student must provide the instructor a working email address and regularly check this address for messages (and reply to emails in a timely manner). Each student must provide a working phone number and be able to regularly check voice messages at this number.
- **Lesson Notes:** Taking and uploading notes
- **Participation** in master class. This includes showing up on time and actively taking part.
- **Attending** all performances listed on the Trombone Studio Masterclass/Event Schedule unless excused in advance by instructor.
- **Auditions:** Participation is required at the main ensemble auditions unless excused by instructor.
- **Accompanist:** If you are assigned an accompanist, working with them in a professional manner, including timely communication and timely distribution of music and, if needed, timely payment.
- **Chamber Ensembles:** Working in a professional manner with any chamber ensembles to which you have been assigned.
- **Recital Logistics:** Prepare in a timely manner (reserving date, typing programs, etc.)

Your program participation grade will have the following impact on the point total:

Projects for Extra Credit

Students may complete extra credit projects each semester. **For Spring, 2018, I will only accept projects that involve community outreach.** These can take the form of a chamber group playing at an outside venue such as a school or nursing home, a master class for high school or middle school students. Your project cannot be a required task for another course.

Extra credit (per project) will be allocated as follows:

Outstanding or Very Good: 15 points added to lesson score

Good: 10 points added to lesson score

Pretty Good or So-So: 5 points added to lesson score

Not good or not done: 0 points added to lesson score

Grade Calculations

Lesson Grade

A+	A	A-	B+	B	B-	C+	C	D	E
>83	65-82	60-64	55-59	50-54	45-49	40-44	35-39	30-34	>29

Midterm Grade:

A+	A	A-	B+	B	B-	C+	C	D	E
+ 10	+ 8	+ 6	+ 4	+ 2	+ 0	- 2	- 4	- 8	- 10

Jury Grade:

A+	A	A-	B+	B	B-	C+	C	D	E
+ 15	+ 12	+ 9	+ 6	+ 3	+ 0	- 3	- 6	- 9	- 12

Program Participation Grade:

A+	A	A-	B+	B	B-	C+	C	D	E
	+8			+4			-4		-8

Extra Credit Project:

Outstanding/Very Good	Good	Pretty Good/So-So	Not Good/Not Done
+15	+10	+5	+0

Final Grade

A+	A	A-	B+	B	B-	C+	C	D	E
>110	88-110	74-87	64-73	54-63	40-53	26-39	18-25	17	>17

Absence Policy

- Students must contact me or a teaching assistant in writing in advance if they must miss a lesson. Each 'no show' will subtract 5 points from your lesson total. A student with four unexcused lesson absences will fail the course.
- Last-minute cancellations: Any cancellation request not made 12 hours in advance will be considered last-minute. A student is permitted two such cancellations. After that, last-minute cancellations will be considered no-shows (see above).
- Students are excused for absences related to religious observances/practices that are in accord with ACD 304-04, "[Accommodation for Religious Practices](#)" (prior notification is still needed)
- Students are excused for absences related to university sanctioned events/activities that are in accord with ACD 304-02, "[Missed Classes Due to University-Sanctioned Activities](#)"

Required materials

Please refer to the [ASU Trombone Studio Materials List](#).

Expected Classroom Behavior

Students are expected to be:

- Courteous
- Professional
- Demonstrate a ‘teachable spirit’

Academic Integrity and Behavior

Students should comply with the [ASU Academic Integrity](#) guidelines.

Students may not exhibit threatening behavior as defined by [ASU guidelines](#).

Disability

Any student needing special consideration due to a disability must be registered with the Disability Resource Center (DRC) and submit appropriate documentation from the DRC.