



## Syllabus, Studio Instruction:

### Trombone (BM, MM, DMA) - Fall 2019

MUP: 111, 127, 311, 327, 511, 527, 727

Dr. Brad Edwards

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**Office Hours:** Given that my teaching space is also my office, feel free to knock any time between students unless a sign is posted asking for no interruptions. If you wish to schedule an appointment, email me.

**Communication:** Make sure I have your best email address and your cell phone number. It is your responsibility to check email regularly. Please do not use Facebook Messenger to communicate with me. If you have my mobile number, text me only in the case of a sudden situation (such as being delayed for a lesson or rehearsal). I will try to text you if you are late for an event such as a lesson or rehearsal.

#### **Course Objectives and Learning Outcomes**

- Growth with respect to Tone (resonance), Time, Tuning, Phrasing (direction), Facility
- Ownership: As a student, you are expected to take ownership in the learning process. I can guide, explain, suggest, prod, and demonstrate but, in the end, the only person in that practice room day after day is you.
- Professionalism: You are training to be a professional. The best way to do that is to act like a professional now. I have seen so many examples of people succeeding or failing in life largely because of how they comported themselves. You never know what the future holds.
  - Communicate with good grammar.
  - Be courteous to others even if you don't like them.
  - Don't stab people in the back.
  - Have good hygiene.
  - Don't complain without having a solution to propose.

**Required materials:** Please consult the studio handbook.

### **Expected Classroom Behavior**

Students are expected to be:

- Courteous
- Professional
- Demonstrate a ‘teachable spirit’

### **Academic Integrity and Behavior**

Students should comply with the [ASU Academic Integrity](#) guidelines.

Students may not exhibit threatening behavior as defined by [ASU guidelines](#).

### **Disability**

Any student needing special consideration due to a disability must be registered with the Disability Resource Center (DRC) and submit appropriate documentation from the DRC.

### **Attendance Policy**

- **Lessons:** My teaching schedule is posted on Google Calendar. It is your responsibility to check Google calendar and notify me of conflicts. For each student, I will create and share an availability calendar. It is your responsibility to keep that calendar accurate.
  - If you must cancel a lesson, you must notify me or the TA in writing no less than 12 hours before your lesson. Otherwise it is a no-show.
  - Any last-minute sickness must be accompanied by an official note (doctor, police, etc.). Otherwise it is a no-show.
  - 15 minutes late (or later) for a lesson is a no-show.
  - **Three no-shows will cause a student to fail this course.**
  - Secondary Lessons with a Teaching Assistant: 1 no-show is allowed. Each subsequent no-show yields a lesson grade of zero.
- **Studio class:** If you have to miss studio class, you must notify the TA in charge of attendance at least 12 hours in advance of the class. I may make an exception for last-minute sickness but I will require a doctor’s note for this. 15 minutes late or later is a no-show. If you are going to be late, you must notify the teaching assistant in charge of attendance and give a reason why you’ll be late. **Two no-shows will be allowed. Every subsequent no-show will yield a half-grade deduction in the final letter grade.**

- **Recitals/Events:** Students are required to attend all events listed on the Master Class / Event list. Students who are unable to attend an event must view the recording of the event in full and submit a one-page summary/review within one week of the event date. **Each no-show plus failure to submit a review will yield a half-grade deduction in the final letter grade.**
- **Studio performances (including trombone choir):** Similar policy as studio class except: **Every no-show will yield a full grade deduction in the final letter grade.**
- Students are excused for absences related to religious observances/practices that are in accord with ACD 304-04, "[Accommodation for Religious Practices](#)" (prior notification is still needed)
- Students are excused for absences related to university sanctioned events/activities that are in accord with ACD 304-02, "[Missed Classes Due to University-Sanctioned Activities](#)"
- Students can be excused for military duty as defined by SSM 201-18: [Accommodating Active Duty Military](#)

## Grade Policy

A student's grade is calculated by accumulating points.

### 1. Lesson Grade:

#### Undergraduate students:

Undergraduate students will be graded in lessons by performing individual items for a grade. At the end of the graded performance, the instructor or teaching assistant will grade as follows:

Outstanding	Very Good	Good	Pretty Good	So-So	Not Good	Not Done
6	5	4	3	2	1	0

**If a grade of 2 or 1 is given, a student can repeat that item for a higher grade in a later lesson.** All item grades will be averaged and multiplied by 15 to generate a total lesson score (see Grade Calculations below).

#### Graduate students:

Graduate students will receive one summary grade per lesson. Summary grades will be averaged and multiplied by 15 to generate a total lesson score (see Grade Calculations below).

## 2. Adjudication Grade:

Music majors will play a midterm exam plus a jury or a graded recital.

**Midterm:** Please consult trombone studio handbook for details.

**Juries / Recitals:** Please consult trombone studio handbook for details

**If a student fails to play a jury either because they are a no-show or because they failed to sign-up, they will fail the course.**

## 3. Program participation: Students are expected to actively take part in the program:

- **Communication:** each student must provide the instructor a working email address and regularly check this address for messages (and reply to emails in a timely manner). Each student must provide a working phone number and be able to regularly check voice messages at this number.
- **Attendance tickets:** In short, a 'planning' email sent to the instructor prior to each lesson. See handbook for details.
- **Participation** in master class. This includes showing up on time and actively taking part.
- **Auditions:** Participation is required at the main ensemble auditions unless excused by instructor.
- **Accompanist:** If you are assigned an accompanist, working with them in a professional manner, including timely communication and timely distribution of music and, if needed, timely payment.
- **Chamber Ensembles:** Working in a professional manner with any chamber ensembles to which you have been assigned.
- **Recital Logistics:** Prepare in a timely manner (reserving date, typing programs, etc.)

## Grade Calculations

### Lesson Grade

A+	A	A-	B+	B	B-	C+	C	D	E
>83	65-82	60-64	55-59	50-54	45-49	40-44	35-39	30-34	>29

### Midterm Grade:

A+	A	A-	B+	B	B-	C+	C	D	E
+ 10	+ 8	+ 6	+ 4	+ 2	+ 0	- 2	- 4	- 8	- 10

**Jury Grade:**

<b>A+</b>	<b>A</b>	<b>A-</b>	<b>B+</b>	<b>B</b>	<b>B-</b>	<b>C+</b>	<b>C</b>	<b>D</b>	<b>E</b>
+15	+12	+9	+6	+3	+0	-3	-6	-9	-12

**Program Participation Grade:**

<b>A+</b>	<b>A</b>	<b>A-</b>	<b>B+</b>	<b>B</b>	<b>B-</b>	<b>C+</b>	<b>C</b>	<b>D</b>	<b>E</b>
+8	+8	+8	+4	+4	+4	-4	-4	-4	-8

**Final Grade**

<b>A+</b>	<b>A</b>	<b>A-</b>	<b>B+</b>	<b>B</b>	<b>B-</b>	<b>C+</b>	<b>C</b>	<b>D</b>	<b>E</b>
>110	88-110	74-87	64-73	54-63	40-53	26-39	18-25	17	>17