

ASU Trombone Studio

Required Materials for Applied Trombone

Update: 8/14/19

Required of all students:

- Lesson Notebook: 3-ring binder (1/2-inch rings) in good condition.
- Good quality trombone and mouthpiece in good working condition.
- Legal copies of all music to be studied. Can be purchased or signed out from the library.

Required of all music majors:

- A means of high-quality digital recording.
The key is a quality microphone.
 - Standalone unit (Zoom or Tascam)
 - Mic that plugs into phone or tablet
 - Zoom iQ7 or iQ6 (smaller; plugs directly into device)
 - Audio Technica AT2020 (larger; attaches via cable; has its own stand)
- The A to Z of Foreign Musical Terms by Christine Ammer
- Mutes: Metal straight, cup, (harmon for performance majors)
- Metronome (Can be an app)
- Tuner (I recommend either the Korg CA series or the iStroboSoft app)
- Portable speaker: good sound quality and loud enough to play along with in the practice room. You will use this to hear playback of your recordings and to generate tuning drones.
- The Tonal Energy App (now available for both Android and iOS) and Audacity if you access a laptop when practicing.

Required etude/study materials (all students):

My books. You do not need to order these books in advance.

- Patterns and Snippets
- Lip Slurs: Exercises for the Development of Tone and Technique
- Lip Slur Melodies
- Simply Singing for Winds: Medium Bass Clef

Other required books:

Tenor Trombone

- Bordogni/Mulcahy - Melodious Etudes *or*
Bordogni/Raph - Melodious Etudes, Book 1
- Blazhevich - Studies in Clefs
- Kanda - The 100, Essential Works for the Tenor Trombonist
- Voxman - Selected Studies for Trombone
- Bitsch - Rhythmical Studies (MUP 300 level and up)
- Other books as assigned

Bass Trombone

- Bordogni/Ostrander Melodious Etudes for the Bass Trombone
- Bordogni/Mulcahy - Melodious Etudes *or*
- Bordogni/Raph - Melodious Etudes, Book 1
- Blazhevich/Vernon - Low Range Studies
- Yeo - The 100, Essential Works for the Bass Trombonist
- Other books as assigned

Required solo materials (all students):

You must obtain and use a legal copy of your solo literature. This can be a borrowed copy.

Suggested materials (for all students):

- ❑ Practice mutes:
 - Free-blowing (useful for dorm room) - Bremner Sshhmute
 - High-resistance (useful to open up the sound) - Denis Wick DW5527 *or*
 - High-resistance (fits in the bell) - Denis Wick DW5582
- ❑ Buzzing aid. I recommend the Brass Buzzer or a mouthpiece rim
- ❑ Air flow visualizer: Inspiron (incentive spirometer).
- ❑ Also Sprach Arnold Jacobs by Bruce Nelson